

ROY STUART VOLUME 1

ROY STUART THE 2ND NORTH CAROLINA CAVALRY GILBERT STUART AND THE IMPACT OF MANIC DEPRESSION THE CATALOGUE OF THE PUBLIC LIBRARY OF VICTORIA CATALOGUE OF THE LIBRARY OF ROBERT L. STUART BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS CATALOGUE OF THE GUILDHALL LIBRARY OF THE CITY OF LONDON THE JAMES STUART ARCHIVE OF RECORDED ORAL EVIDENCE RELATING TO THE HISTORY OF THE ZULU AND NEIGHBOURING PEOPLES BOOK-PRICES CURRENT PUBLISHER AND BOOKSELLER THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE LIFE OF JOHN STUART MILL ANALYTICAL AND CLASSIFIED CATALOGUE OF THE LIBRARY OF THE PARLIAMENT OF QUEENSLAND THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE A LAW DICTIONARY "THE" ATHENAEUM CATALOGUE OF BOOKS IN THE LENDING LIBRARY. 2ND 10,000 A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS CATALOGUE OF THE LIBRARY OF THE BOSTON ATHENAEUM BOOKSELLER AND THE STATIONERY TRADES' JOURNAL ROY STUART ROGER H. HARRELL DORINDA EVANS PUBLIC LIBRARY, MUSEUMS, AND NATIONAL GALLERY (VIC.) ROBERT LEIGHTON STUART GUILDHALL (LONDON). - LIBRARY COLIN DE B. WEBB WILLIAM THOMAS LOWNDES WILLIAM LEONARD COURTNEY QUEENSLAND. PARLIAMENT. LIBRARY LOWNDES JOHN BOUVIER EDINBURGH PUBL. LIBR S. AUSTIN ALLIBONE BOSTON ATHENAEUM

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WITH HIS TRADEMARK INTEREST IN THE DAILY RITUALS OF WOMANKIND AND HIS RICHLY TEXTURED APPRECIATION OF THE GARMENTS OF SEDUCTION STUART PRESENTS PHOTOGRAPHIC REPRESENTATIONS OF DESIRE THAT DON T SLIP INTO THE TIRED STEREOTYPES OF PORNOGRAPHY OR DEGRADING PORTRAYALS

THE 2ND NORTH CAROLINA CAVALRY FOUGHT ITS FIRST MAJOR BATTLE IN ITS HOME STATE AT NEW BERN ON MARCH 14 1862 AND NARROWLY ESCAPED WITH ITS MEN AND REPUTATION INTACT THE REGIMENT WAS NEARLY DECIMATED IN THE GETTYSBURG CAMPAIGN BUT WAS REBUILT AND LATER FOUGHT WITH ROBERT E LEE S CAVALRY IN MOST MAJOR BATTLES INCLUDING APPOMATTOX COURT HOUSE ON APRIL 9 1865 WITH ONLY A HANDFUL OF MEN THIS HISTORY COVERS NOT ONLY THE 2ND NORTH CAROLINA CAVALRY S ACCOMPLISHMENTS AND FAILURES BUT THE EVENTS GOING ON AROUND THEM WHICH INFLUENCED THEIR ACTIONS AND PERFORMANCE THE AUTHOR PAYS PARTICULAR ATTENTION TO THE 2ND NORTH CAROLINA S INVOLVEMENT WITH THE ARMY OF NORTHERN VIRGINIA AND THE NORTH CAROLINA CAVALRY BRIGADE AND INCLUDES OFFICIAL DOCUMENTS LETTERS WRITTEN TO AND FROM HOME DIARIES AND MEMOIRS TO PRESENT THE SOLDIERS WAR EXPERIENCES

EARLY AMERICAN PAINTER GILBERT STUART HAS LONG BEEN MISTAKENLY REPRESENTED AS A HARD DRINKING ROGUE HABITUAL LIAR AND INEXPLICABLE FINANCIAL FAILURE TO EXPLAIN HIS STYLISTIC UNEVENNESS AS AN ARTIST HE IS ASSUMED TO HAVE HAD AN INFERIOR ASSISTANT BUT THE DOCUMENTARY EVIDENCE FOR AN ASSISTANT WHO PAINTED ON HIS PORTRAITS IS NON EXISTENT IN FACT THERE IS EVIDENCE TO THE CONTRARY THIS GROUND BREAKING STUDY DEMONSTRATES THAT STUART SUFFERED FROM A HEREDITARY FORM OF MANIC DEPRESSION LEADING HIM TO CREATE PICTURES THAT CONTAIN PECULIAR LAPSES CHARACTERISTIC OF A MANIC DEPRESSIVE OR BIPOLAR ARTIST USING DOCUMENTARY AND EMPIRICAL EVIDENCE FROM DIARIES AND LETTERS TO X RADIOPHOTOGRAPHS OF PAINTINGS THIS BOOK FILLS IMPORTANT GAPS IN OUR KNOWLEDGE OF STUART AND CONNECTS THE STRANGE VISUAL EFFECTS IN SOME OF STUART S PAINTINGS WITH COGNITIVE DEFICITS ATTENDANT WITH THE DISORDER IN ADDITION TO STUART OTHER BIPOLAR ARTISTS INCLUDING GEORGE ROMNEY RAPHAELLE PEALE GILBERT STUART NEWTON AND WILLIAM RIMMER ARE DISCUSSED IN RELATION TO THESE DEFICITS REVEALING PATTERNS WHICH CARRY BROADER IMPLICATIONS FOR ALL MANIC DEPRESSIVE ARTISTS THIS VOLUME IS A SIGNIFICANT CONTRIBUTION NOT ONLY TO STUDIES OF STUART AND THE FOUR OTHER PAINTERS BUT ALSO TO OUR UNDERSTANDING OF THE MIND OF A MANIC DEPRESSIVE ARTIST IT BRIDGES THE BROAD DISCIPLINES OF ART HISTORY AND PSYCHOPATHOLOGY

JAMES STUART WAS ONE OF THE MOST REMARKABLE NATALIANS OF HIS DAY THOUGH THERE WAS NOTHING OUTWARDLY SPECTACULAR ABOUT HIS CAREER AS A COLONIAL OFFICIAL IN 25 YEARS OF SINGLE MINDED LABOUR HE BUILT UP WHAT IS NOW REGARDED AS THE MOST VALUABLE COLLECTION OF AFRICAN ORAL TRADITIONS IN EXISTENCE IN SOUTHERN AFRICA AS A MAGISTRATE IN SOME OF THE REMOTEST CORNERS OF THE NATAL COLONY IN THE 1890s AND EARLY 1900s STUART SOUGHT OUT OLD PEOPLE WHO REMEMBERED THE TIMES OF DINGANE AND MPANDE AND WHOSE FATHERS AND MOTHERS HAD BEEN RULED BY SHAKA INTERVIEWING THEM IN FLUENT ZULU HE PAINSTAKINGLY FILLED HUNDREDS OF NOTEBOOKS WITH THEIR REMINISCENCES AND THE TRADITIONS WHICH OLDER GENERATIONS HAD HANDED DOWN TO THEM THE STATEMENTS WHICH STUART RECORDED FROM NEARLY 200 INFORMANTS ARE

NOW HOUSED TOGETHER WITH HIS OWN WRITINGS ON ZULU CUSTOMS LANGUAGE AND PRAISE POETRY IN THE KILLIE CAMPBELL AFRICANA LIBRARY IN DURBAN SINCE 1971 THE DEPARTMENT OF HISTORICAL AND POLITICAL STUDIES AT THE UNIVERSITY OF NATAL PIETERMARITZBURG HAS BEEN ENGAGED IN A PROJECT WHICH AIMS TO PUBLISH ALL THE HISTORICAL EVIDENCE COLLECTED BY STUART

VOLS FOR 1871 76 1913 14 INCLUDE AN EXTRA NUMBER THE CHRISTMAS BOOKSELLER SEPARATELY PAGED AND NOT INCLUDED IN THE CONSECUTIVE NUMBERING OF THE REGULAR SERIES

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